
CURRICULUM VITAE

MARILÓ MOLINA GARCÍA

ARTISTIC EDUCATION

- JOSE ANTONIO ROBLES (4 years Classical Dance, MURCIA)
- Sonia Cayuela, Official Academy of Dance "Camargo" (3 years Classic Dance, Murcia)
- Juan Antonio Saorín (5 years Contemporary Dance)
- Irene karlbusch (Contemporary Dance, Belgium, 300 hours)
- Nora Alberdi (Contemporary Dance, Belgium 30 hours)
- Enrique Martinez (Technical Voice, Madrid)
- MalPelo Dance Company (150 hours)
- Carmen Werner (Contemporary Dance and Choreography, 50 hours)
- Marta Carrasco (Energy and body force for the creation, 4 years)
- Ultimavez Company (Laura Aris, 30 hours, Impulstanz Festival, Viena)
- Ultimavez Company (Iñaki Azpillaga, 30 hours, Impulstanz Festival, Viena)
- Rasmus Ölme, (Partner, 30 hours, Impulstanz Festival Viena)
- Rosas Repertory (Marion Ballester, 30 hours, Festival Impulstanz, Viena)
- Joe Alegado, Limon Technic (100 hours, Impulstanz Viena)
- Risa Steinberg, Limon Technic (50 hours, Impulstanz Viena)
- Angelique Willkie, Release Technic (100 hours, Impulstanz Viena)
- Angelique Willkie, Voice and Movement (100 hours, Impulstanz, Viena)
- Carmen Werner (Contemporary Dance an Choreography,30 horas)
- Pau Arán (Dance-Theater, 50 horas)

ARTISTIC PROFESSIONAL EXPERIENCE

- 2004, In the VII Festival Internacional de Dança em paisagens urbanas she performs a SOLO inside the piece, with the dance company Juan Antonio Saorín.
- 2004, She took part of the VII Festival Internacional de Dança en Paisagens Urbanas, with the Irene Kalbusch company from Belgium making a long piece.
- 2005, She organized the first days about the connection between sports and contemporary dance in the UCAM, Spain.
- 2005, She directed the workshop about the choreographic creation within the frame of the contemporary dance days.
- 2005, Company Juan Antonio Saorín. Production. "Yo, Euridice". The premier was organized within the II international festival PUNTOYAPARTE after 8 months of work and training. (Murcia, Spain)
- 2005, VIII International Festivall de Dança em Paisagens Urbanas (3-7 AUGUST, Coimbra- Portugal).
- 2005, Research workshop about the movements and their limits in the bodies with the MALPELO company
- 2006, Direction of a short piece with students for the second days of contemporary dance in Romea theatre, one of the most important theatre of Spain. Murcia, Spain.

- 2006, Training of actors of a theatre company named TEATROATROZ one of the most important contemporary theatre companies in the south of Spain. This project, called *Taking back the light/ filling out the wound was about the Alzheimer. (Spain)*
- 2006, Co-direction of a fashion show. The clothes designers were the new generation of artists that join the last tendencies with the classic style. She prepared all the choreographies with 12 dancers on stage.
- 2007, Grant from Ministry for artistic training (one year of research). The result was her first performance as producer: "*An, sobre la exquisitez de vivir*", in June.
- 2008, Creation of her second piece, "*Gatre 9, Overbooking*", with the premier in June 2008 in Centro de Arte Contemporáneo Párraga, Murcia, Spain.
- 2009, Within the Music and Art Festival SOS 4.8, premier dance performance in the Street and video installation called "*Kind Regards*".(Murcia, Spain)
- 2011, Direction of "*Mourning Ends*", in L'Scorxador, Alicante, Spain.
- 2014-2018, Direction and choreograph of the three main performances from the UCAM Dance Company: "*Juana y Exodos*", "*Fuera y Fragilidad*" and "*Frágiles*".
 - 2018: Direction and choreograph of "*Invierno*" for the Dance Company UCAM.
 - 2019: Direction and choreograph of "*Mutable*" for the Dance Company UCAM.

ACADEMIC BACKGROUND AND TEACHING EXPERIENCE

Director Degree of Dance of the University (2017-2018)

Director of the UCAM Dance Company, since 2014

Doctorate in Performing Arts (2015)

"The Scenic Presence of the Individual: Conceptual and Empirical Analysis of the Determining Factors".

- Official European Master degree in Dance and Arts of movement (UCAM, 2009)
- Director of International Days of Dance, UCAM, 2005-2008.
- Professor in UCAM since 2007, for the following signatures:
 - Dancing and Corporal expression
 - Expressive manifestations. Dance-Theatre.
 - Contemporary dance repertory.
 - Improvisación techniques.
 - Composition techniques.